

MAD COUTURE
C A T W A L K
PRESENTED BY WORKMAN ARTS

MAD COUTURE CATWALK SPONSORS AND PARTNERS

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COVER IMAGE CREDIT: FRACTURED IDENTITY JACKET, ANNALISE WALMER

"Show me a person with mental illness and I'll show you a person with mental illness. Show me an artist with mental illness and I'll show you an artist."

~ Melissa Bender, Artist, Member of Workman Arts



WORKMAN ARTS 25TH ANNIVERSARY COMMITTEE

Workman Arts Mad Catwalk is an exciting and innovative way to launch the 25th anniversary of Workman Arts. These imaginative designs will showcase the extraordinary minds of WA's members

Congratulations to Lisa Brown and all of Workman Arts



Kaye Beeston, Chair 25th Anniversary Committee

COMMITTEE MEMBERS

Miles Cohen
Dianne Macfarlane
Susan Pigott
Nanette S. Sanson
Bob Swan



LETTER FROM FOUNDER AND EXECUTIVE/ARTISTC DIRECTOR OF WORKMAN ARTS

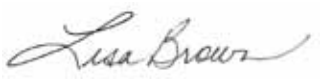
In the past twenty five years, I have been privileged to work with artists from all walks of life living with mental illness or struggling with an addiction. This work has enriched my life in ways indescribable.

Six years ago, I sat in an abandoned warehouse and watched a Milan-style catwalk with models strutting the stage. One wore an incredible robe made completely of old bread buns, beautifully sewn together with ribbons. I literally yipped and howled when a model came out wearing an animated dress suggesting various degrees of psychosis. This was the 2nd Madness and Arts World Festival's special Catwalk presentation in Germany. WA created the inaugural festival in 2003 and two years ago the festival was hosted in the Netherlands. The Mad Couture Catwalk is Workman Arts' response to the artists of Germany. The work from each of the designers you will see tonight comes from a real place. It is a place of deep and honest reflection about a time in their lives.

I wish to thank all the designers, models, runway volunteers, production staff and Workman staff, including the phenomenal Chris Mitchell. I would especially like to thank the AGO and Gillian MacIntyre, who has given Workman Arts a new world to step into and be part of, and to Elena Soní, for diving into the unknown with us and surfacing with this explosion of inspiration.

On behalf of the Workman Arts Board of Directors and The Anniversary Committee, we wished to thank Canada Post for Mental Health Foundation, Toronto Friends of the Visual Arts and the Centre for Addiction and Mental Health. At this, the first of our 25th Anniversay celebrations, I am happy to say WA has arrived fully dressed.

Sincerely



Lisa Brown, Founder and Executive/Artistic Director



LETTER FROM THE CANADA POST FOUNDATION FOR MENTAL ILLNESS AND MENTAL HEALTH

The Canada Post Foundation for Mental Illness and Mental Health was pleased to provide financial support to help make this wonderful event, Mad Couture Catwalk, possible.

The specially-commissioned garments that form this collection of artistic fashion pieces include fabric painting, collage, appliqué, and specialized printing techniques. Behind the artistry evident in the garments is an exuberance that reflects the creators' spirit and determination to prevail.

Congratulations to all those involved in this great endeavor.

James Roach
Chairman, Canada Post Foundation for Mental Illness



LETTER FROM PRESIDENT AND CEO OF CAMH

How can Workman artists challenge norms, shift boundaries and inspire dialogue about mental illness and creativity?

In Workman Arts' Mad Couture Catwalk, a group of extraordinary artists provide imaginative and provocative answers to those creative questions. In their multi-media explorations, mental states have been re-imagined and transformed into unique works of wearable art.

We'll see a dress made of recovered childhood memories, and hear it whispering its secrets, an ICE collection "that brings light and dimension to the darkness of depression", an out-of-control toga party ensemble, a fractured identity jacket and other fashion firsts will all challenge the audience in this very unusual runway show.

Celebrating its 25th anniversary, Workman Arts is exploring the nexus between the creative mind and mental illness. The results are thought-provoking and inspirational; we the audience are transformed in the process.

CAMH is a proud sponsor of Workman Arts. On behalf of the CAMH family, I want to congratulate Lisa Brown and Workman Arts on a quarter century of success in advancing the work of our artists and the cause of mental health. The best is yet to come.



Catherine Zahn MD FRCP (C)
President and CEO, Centre for Addiction and Mental Health



LETTER FROM THE ART GALLERY OF ONTARIO

The Art Gallery of Ontario is delighted to partner with Workman Arts on this spectacular and meaningful Mad Couture Catwalk event. We recognize the importance of supporting artists who live with mental illness and understand the great contribution they make to the arts as a whole. Workman Arts' innovative and energetic work in this area is exemplary. The AGO is currently in the second year of delivering a program for people living with schizophrenia and other forms of mental illness, funded by the W. Garfield Weston Foundation. We hope through initiatives such as this to establish the AGO as a welcoming, safe and inclusive environment for all.

Gillian Mcintyre

Gillian McIntyre
Program Coordinator, Adult Programs
Art Gallery of Ontario



LETTER FROM THE TORONTO FREINDS OF THE VISUAL ARTS

The Toronto Friends of the Visual Arts, www.tfva.ca, is a volunteer organization that provides financial support to the visual arts in several catagories. We are happy to award our 2012 Project Support to WORKMAN ARTS, artists with extraordinary minds, to celebrate WORKMAN ARTS' 25th annivesary. MAD COUTURE CATWALK performance and party is a special way of combining creativity, art, couture, healing and just plain fun.

Judy Wade

Toronto Friends of the Visual Arts President

TFVA Project Support Committee Chair



LETTER FROM PROJECT DIRECTOR

When Lisa, Elena and I conceived of this project almost one year ago, our goal was to develop a “large scale museum quality exhibit” in celebration of Workman Arts’ 25th Anniversary. Our objective was to create an experiential project to engage the participants and audience in a dialogue about notions of reality and normalcy as they relate to people’s experience with mental illness. A “wearable art” project with a runway-style presentation grew from these discussions and has evolved into the Mad Couture Catwalk.

We solicited submissions for this project in September 2011 and selected the ten participating Workman Arts artists. Working with Elena and these exceptional artists over the past six months of workshops to realize these collections has been an amazing, enlightening and incredibly fulfilling experience.

Humour, heartache, pain, celebration, frustration, and acceptance will confront you through these works of art. The collections and individual garments reflect each artists practice and communicate their very individual insights related to mental illness. Each detail is carefully considered and crafted. Each moment of spectacle provides a unique perspective.

I wish to thank and congratulate all of the participating artists for creating such amazing works. Thank you to Elena Soní for her fabulous designs and incredible commitment to this project. Thank you to Gillian McIntyre and the AGO and to all of the many amazing volunteers without whom our runway presentation would not have been possible.



Chris Mitchell
Visual Arts Manager, Workman Arts



IMAGE: BLANK CANVAS DRESS, ELENA SONÍ



PROJECT DESIGNER/INSTRUCTOR

Elena Soní is a Toronto based artist who works with found objects and mixed media. Her collages are narratives of retrieved memories or new-found stories. Elena has had two solo shows in Toronto and her pieces are in private collections locally and abroad. She also runs a bespoke fashion studio and is an art teacher in an elementary school. In 2009, Elena co-created and co-curated a collaborative art project for the Institute for Contemporary Culture at the ROM, Walls and Barriers: A Collaborative Project. Elena has recently participated in the collective show Exuberance: The Garden at the Ontario Crafts Council in March 2012.

LETTER FROM THE DESIGNER/INSTRUCTOR

People who heard me speak about WEAR THIS! (our working title for the project) always replied, "You must be so proud." Initially, I would just give the expected answer, "Oh! Yes!...So proud." Pride, such a loaded word. I feel not Pride but profound Gratitude toward working artists who had blind faith in me to expose and risk their art practice.

The creative process allowed us a common ground in which to learn about each other, building trust, lowering our guards and dissipating any preconceived notions we may have had of each other. WEAR THIS! has been a journey of discovery for all artists involved. We have learned from each other and in the process we have built community, lowered our guard, found our common humanity, shared and supported each other and lived a dream.

What you will witness in MAD COUTURE CATWALK are strong expressions of each artist's practice put to the trial. Manipulated, hacked, re-assembled, presented differently and valiantly outside of its usual comfort zone, each is a courageous utterance, a raw articulation of the daily trials of living with an illness. An honest attempt

at sharing the inner workings and humanity of each artist. Some pieces are heart-wrenching, but humour and wit is not far behind in all of them. We have laughed, there have been a few tears but mostly it has turned into a very cohesive, collaborative group, determined to do their best work to the best of their ability. The focus, determination and perseverance has been admirable. Everyone is committed, we have had no ego clashes or a tense moment. I wish other working environments could come close to what has happened in these last six months.

MAD COUTURE CATWALK is a challenge to us all to take stock, to reflect, to ask ourselves if we have the courage to expose our human condition as honestly, intrepidly and fearlessly as these artists have; not giving up and finding laughter when things have gotten quite ridiculous.

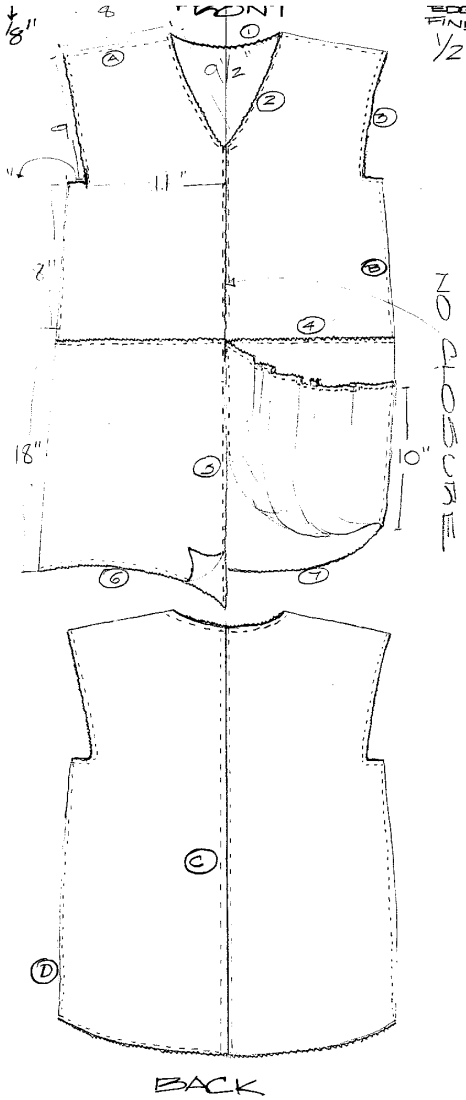
Workman Arts offers a safe, supportive environment for artists to challenge and take risks to further their art practice. Thank you for your support.

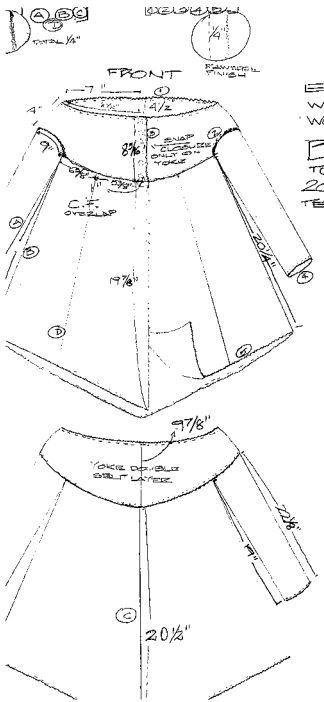
I am deeply grateful to Lisa Brown and Chris Mitchell for the opportunity and support I received from them and to the participating group of artists for trusting me to guide their practice through unchartered territories.

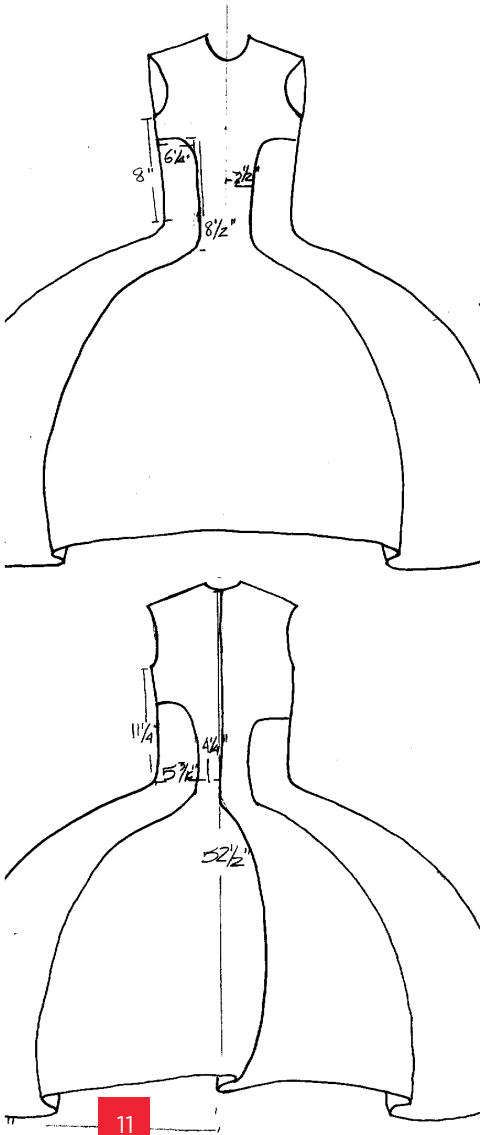
Congratulations!!!! We made it and we have all discovered TERRA NOVA together!!!!

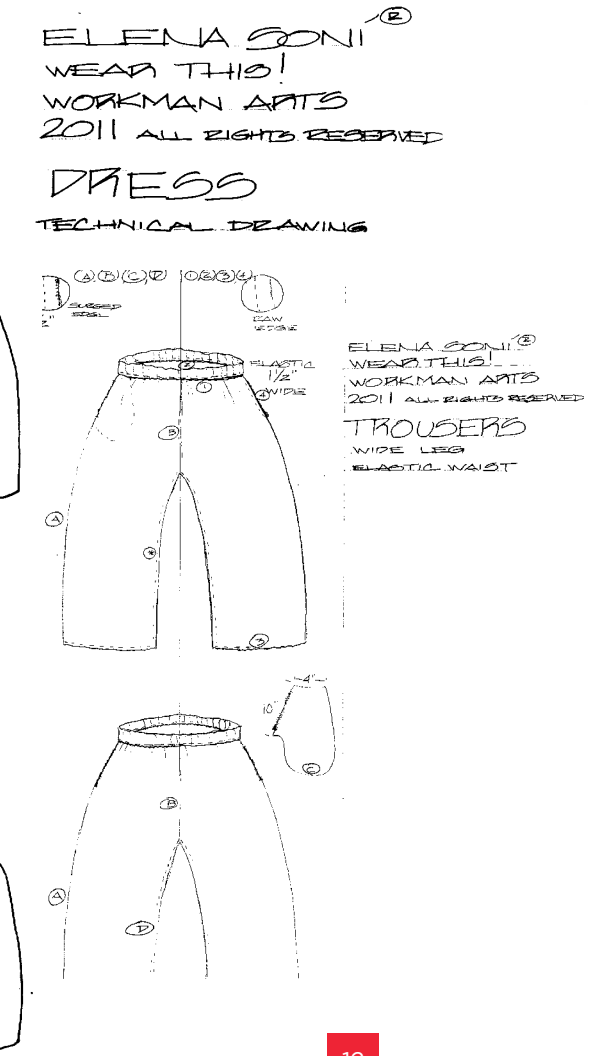


Elena Soní
Design/Instructor Mad Couture Catwalk


FRONT
BACK
EDGE FINISH
1/2" S.A.
ELENA SONI
WEAR THIS!
WORKMAN ARTS
2011 ALL RIGHTS RESERVED
VEST
TECHNICAL DRAWING
10 pieces
18"
10"
11"


FRONT
ELENA SONI
WEAR THIS!
WORKMAN ARTS
BOATNECK
TUNIC
2011 ALL RIGHTS RESERVED
TECHNICAL DRAWING
20½"


8"
6¼"
2½"
8½"
11¼"
4½"
5¾"
52½"



INTRODUCTION

The Mad Couture Catwalk project was inspired by a similar project which showcased works by professional fashion designers responding to themes related to mental illnesses and was presented as part of the second Madness and Arts World Festival in Munster, Germany in 2006. The idea of creating a runway-style show of wearable art created by artists with actual lived experience with mental illness and/or addiction seemed a perfect fit for Workman Arts' 25th Anniversary programming. Mad Couture Catwalk was developed collaboratively with artist/educator Elena Soní. Elana designed four original garments to be fabricated in cotton ducking to provide a "blank canvas" starting point for the Workman Arts artists. The ten participating artists working in a range of artistic mediums were selected through an adjudication of formal proposals. These artists then took part in six months of professional training workshops facilitated by Elena Soní, who worked with them to best showcase their practice on the garments and to realize their concepts. The Mad Couture Catwalk presentation engages viewers and participants in a dialogue about where art ends and functionality begins as audiences experience an experimental installation/performance in the form of a runway fashion show. Most importantly this project challenges norms, shifts boundaries, and engages dialogue about mental health and addiction issues.





THE BEDLAM COLLECTION

Lisa Walter

The Classical notion of the mad man as a "Natural," who lives half-clothed and in the outdoors (harmless if peculiar) poignantly contrasts first-person narratives of being at war with one's self, as described by people with mental illness. The Bedlam Collection articulates these disparate ideas in counterpoint, through the use of textile sculpting, batik, and natural materials.

"Bedlam boys are bonny,
For they all go bare and they live by the air
And they want no drink nor money."
from Bedlam Boys, English folk song circa 1618

Lisa Walter is a multi-faceted artist, educator, and journalist who lives and works in Toronto. Her first full-length play, *Difference of Latitude*, was published in an anthology by Canadian Playwrights Press in 2005. She has been exhibiting her visual art since 2010, including two works for Nuit Blanche, and participated as a visual and media artist with Rendezvous with Madness Film Festival in 2010 and 2011. The Globe and Mail has described her work as "delicate and unsparing." Lisa is the 2011-2012 Visual Artist in Residence at Workman Arts.









PASSION
Peter Mulcair

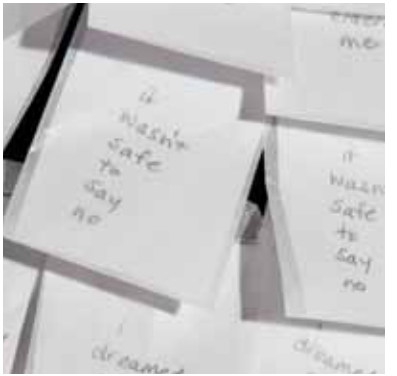
Inspired by nature, the passion collection combines flora, fauna, and fantasy. Whimsical garments composed from dozens of photographs evoke our connection to nature and our environment and invite us to reflect on their impact upon our daily lives and moods.

Peter Mulcair is a professional fine art and commercial photographer who is interested in nature and our environment. He seeks to reflect and express his moods through portraits of trees, plants, animals, urban and rural landscapes. His work has been exhibited at Scotiabank's CONTACT Photography and Nuit Blanche festivals as well as the Lieutenant Governor's Suite at Queen's Park in Toronto and is held in private and institutional collections.









I LONGED TO CLEANSE MY MOUTH OF MEMORY

Catherine Jones

These garments utilize digital collage techniques to embody the fragmented nature of memory in trauma survivors. Each piece is embellished with fragments of printed text combined with anatomical drawings and childhood photographs. Embroidery, porcupine quills and rusted barbed wired accentuate each piece. A highlight is the dress in which the skirt is a skin made up of recovered childhood memories or secrets, printed and then wrapped in small translucent envelopes. An auditory component allows the dress to "whisper" secrets.

Catherine Jones is a Toronto-based photographer and collage artist committed to both traditional darkroom and digital techniques. Her work explores themes of trauma, memory and the body. Through the use of found text and imagery, anatomical drawings and childhood photographs, she investigates the fragmentation that is a key component of trauma and memory. She has exhibited in Toronto, Ireland and New York City. www.marmiteontoast.com









THE UN-TAMING OF THE SHREW

Susan Berthelot Spagnuolo

Alexander McQueen meets Shakespeare's *A Midsummer Night's Dream* in a collection of deranged garments. Garments embellished with an abundance of recycled fabrics along with the presence of the ever-protective pussy willow resemble twisted remnants of the forest floor layered with time and tragedy. The urban forest comes alive with the atmosphere of a time revisited through marriage of environmental found objects blended with the passion of resurrected fairies and shrews.

Susan Berthelot Spagnuolo is a Toronto-based artist working in photography and mixed media. She enjoys recycling materials, reinventing and challenging norms. Susan has co-curated the Generations exhibit at Harbourfront Centre which engaged with Toronto's leading public art sculptors to promote sustaining environment, art, history and culture. Her work has been exhibited during Scotiabank's CONTACT Photography Festival and Nuit Blanche as well as at the Propeller Centre for Visual Arts, Hart House, and the Gladstone Hotel.









MENTAL CHAOS
Annalise Walmer

Mental Chaos represents the conflict and struggles faced by people with Borderline Personality Disorder, Obsessive Compulsive Disorder and depression. The collection illustrates the sense of being imprisoned and restricted by one's thoughts and perceptions, fractured identity and self-harming behaviours, and wanting to be in control of one's environment, even if it becomes unmanageable or unlivable.

Annalise Walmer is a multidisciplinary artist, musician and writer who explores themes of identity, isolation, feminism and effects of trauma. Formally trained as a graphic artist, she works mainly with found objects and describes herself as "an urban archeologist". Her work has been exhibited at Scotiabank Nuit Blanche (2009-2011), Gardiner Museum of Ceramic Art (2003, 2008), Propeller Centre for the Visual Arts, Hart House and the Gladstone Hotel. Her artworks are owned by private Canadian collectors.


HOARDER







NIGHT OF THE SOUL

HMS Skycastle

When in crisis, nature can provide solace with its beauty and mystery. The gigantic world outside of human experience can be a reminder of where my personal struggle fits into the pattern of many other lives, including that of animals and plants. Nature can be harsh, as well as beautiful, so the garments have a sense of the sombre or aggression. The Night Tree dress, with its gauzy cape and black branched bodice, conveys the mystery and magic of the forest in twilight - the best time to mourn.

HMS Skycastle is a self-taught artist who has been mentored by the artists Ronald Satok and Fiona Smyth. His work tends to the fantastical and mysterious, revealing a menagerie of creatures, landscapes to be explored and stories to be told. He works in papier maché, Super Sculpey and drawing mediums. He has won the Youthline and the Identify N' Impact awards for contribution to community arts.









SO YOU WANNA BE MY DRESS, HUH?

Barbara Greene Mann

These three garments are rendered in a stream-of-consciousness style of storytelling watercolour illustrations. The collection includes an out-of-control Toga Party Jacket complete with Purple Haze hallucinations and a vest which tells a tale of over-shopping where ladies have lost their heads, birthing women who are known as "the purse heads". An eccentric dress presents outlandish scenarios which interweave fantasy and reality, blurring the line between memory and imagination gone haywire.

Barbara Greene Mann is an MFA graduate in printmaking from Wayne State University (1973) and a founding member of the Tribes of the Cass Corridor, Detroit. She is a prolific artist who paints from memory and imagination. Barbara seeks inspiration from current global issues to portray her personal inventions to solve world problems. Her work has been exhibited in Canada, United States and Europe. Most recently she has participated in the Histerical exhibit in New York City.









CONTROLLED SUBSTANCE

STRanger (Sheri Ranger)

Controlled Substance presents a tongue-in-cheek look at the glamourization of substance abuse using hypnotic, glamourous patterns that are bold and inviting yet mask the pain, declining health and image of a user. Garments are patterned with bright, brilliant colours, embroidery and assemblage created by the tools of the trade: syringes, bottle caps and pills. These elements draw the viewer into the mind-altering and euphoric state of the user.

STRanger (Sheri Ranger) is a self-taught, Toronto artist who works in paint, mixed media, printmaking, clay sculpture, video and most recently, textiles. Exploring themes of addiction, mental health and community, her works are thought-provoking, emotionally charged and beg to entice the viewer. Sheri has participated in numerous community arts projects with the Barbara Schlifer Clinic, Parkdale Community Health Centre, Heart & Stroke Foundation of Ontario, and YWCA. Her work is part of many private and commercial collections and has been exhibited around the Greater Toronto Area at Heart & Stroke Foundation of Ontario events, Gardiner Museum of Ceramic Arts, Workman Arts events and local galleries.









(WITH)DRAWN
Jace Traz

Social anxieties sometimes lead us into our own world to find solace. (With)Drawn is an homage to the private safety found in the act of drawing. Not only the illustration but the surface itself is inferred to be of heightened importance and a substitute for human interaction - the images being the conversation and the substrate being the listener.

Jace Traz makes visible art with pens, digits and petroleum. He makes audible art with strings, sticks and Sara. His works are held in private and institutional collections. Most recently his work appeared on prime time television show Risky Business. He is also currently writing and performing with his band All Dressed.









ICE COLLECTION
Annette Seip

ICE collection brings light and dimension to the darkness of depression. Highlights include a Frozen Waterfall dress created by combining photography with digital manipulation, printed directly onto fabric. Snow Dress is intended to represent snow on a sunny day, with various elements being added: feathers, foil and sections of tulle. Mylar and CDs embellish Bright Reflections vest and hot-pants to create a reflective, icy surface. The collection is designed to leave the viewer feeling refreshed, cool and very much alive!

Annette Seip graduated with an MSc from McMaster and turned her talents to photography and digital art after many years in the field of science. Her award winning-photography studies the relationship between order and chaos, isolation and connectedness, light and darkness. She has exhibited in juried and solo art shows in Mississauga and Toronto, including Britain Street Gallery, Queen Gallery, Propeller Centre for the Visual Arts, Visual Arts Mississauga, Scotiabank Nuit Blanche, CONTACT Photography Festival, and the Royal Ontario Museum and Cooper's Fine Art Gallery for Touched by Fire. R.M. Vaughan described Annette's *Ice Diamond* in the Globe and Mail as "a photograph so dappled with liquid light, it could be mistaken for a Mary Pratt painting."

www.aseipphotography.com







25TH ANNIVERSARY LAUNCH AND ABOUT WORKMAN ARTS

Workman Arts Project of Ontario (WA) is pleased to be celebrating 25 years as a unique multidisciplinary arts organization focusing on artists living with mental illness and/or addiction issues. Founded in 1987 by Executive/Artistic Director Lisa Brown, WA seeks to empower its artist members through training, performances, exhibits and through partnering with other arts organizations.

WA began as a theatre company with eight members and now boasts 230 artists training and working in theatre, music, literary arts, visual arts and film. Members have access to the best artist-trainers in Ontario, offering courses and workshops in areas such as poetry (bill bissett), theatre (Edward Roy), film (Chris Landreth), opera (Kyra Millan) and visual arts (Erin Finlay). Serving artists at all career stages, programs help members fulfill their creative potential, either by focusing on their artistic development, health or personal fulfillment. WA allows members the opportunity to engage in meaningful activities which build on their strengths rather than focusing on their illnesses.

WA activities impact not only member artists, but audiences worldwide through diverse artistic programming, including 19 editions of the Rendezvous with Madness Film Festival, 11 annual Being Scene visual arts exhibitions, the production of 20 original plays, and the founding edition of the international Madness and the Arts World Festival. WA's impact is important for all audiences, but most especially for youth. Rendezvous in the Classroom is a unique program offering films suited to children and youth, accompanied by discussions with artist filmmakers and mental health workers.

As an international leader in the field of mental illness and the arts, WA has a strong commitment to research, particularly with the University of Toronto, to document and share the impacts of its activities. Among the research projects underway are studies of the efficacy of the Rendezvous in the Classroom program and an ongoing assessment of member artists and the impact of WA programming on their quality of life.

True expression comes out of faith. At Workman Arts this is proven every time someone puts pen to paper, to write a play, draw a picture, compose a piece of music, take a workshop, to be themselves. All these activities are brought to a larger public in the form of art exhibitions, a film festival, the staging of plays, music and poetry. And yes, there is a certain air of healthy competition of people trying to do the best they can.

More surprising is to see an individual whose illness is plain to see. Yet look at their art and you will be astonished; how can this be?

"Over 230 people are Members at Workman Arts. We form a community of exchange and understanding, where spirit, expression and diversity manifests, and many times small miracles do happen."

– Peter Smith, Visual Artist, Workman Arts Member (1959-2009) Workman Arts



MEMBERSHIP AND TRAINING

Workman Arts is a member-based organization with over 230 active members. Any individual who lives with and receives, or has received services for mental health or addiction issues, in the Greater Toronto Area and is interested in developing their artistic talents, is eligible to become a member and access Workman Arts programs and services free of charge.

Members arrive at Workman Arts with a variety of levels of artistic interest, skill, and talent. Some come to Workman Arts with extensive arts backgrounds, while others are entering the art world for the first time. Workman Arts' goal is to meet the needs of members at both ends of the spectrum, as well as everyone in between.

If you are interested in becoming a member of Workman Arts, and for further information about membership please contact our Membership and Training Manager; Danica Brown at danica_brown@workmanarts.com or 416.583.4339.

Training has been an integral part of Workman Arts' work since the company's inception in 1988. Workman Arts offers high calibre training in Film, Literary Arts, Music, Theatre, and Visual Arts delivered by artists and working arts professionals. Workman Arts uses an innovative, non-service delivery model, which allows member consumers/survivors the opportunity to engage in meaningful activities that build on their strengths rather than focus on their illnesses. The model also allows members to participate in decision-making and assume leadership roles, to gain training to enhance their business skills, to work with professional artists. Workman Arts recognizes that its members represent a variety of levels of artistic interest, skill, and talent. Four training streams enable Workman Arts to program according to member needs.

SUPPORT WORKMAN ARTS



For 25 years Workman Arts members have benefited from exceptional programming unlike anything offered elsewhere. Workman audiences have enjoyed thought-provoking artistic productions that entertain, educate, and challenge their perceptions about mental illness and addiction. This combination, which is so singularly Workman Arts, would not be possible without the generous support of donors. Whether you are an individual or represent a corporation or a foundation, we invite you to get involved today.

For more information or to make a donation please contact 416.583.4339 or visit our website at www.workmanarts.com .

As a charitable organization, Workman Arts can issue tax receipts for the full amount of your donation.

Thank you to Their Excellencies, The Right Honourable David Johnston Governor General of Canada and Mrs. Sharon Johnston

MAD COUTURE CATWALK CREDITS

Project Producer:	Lisa Brown, WA Founder and Executive/Artistic Director
Project Director:	Chris Mitchell, WA Visual Arts Manager
Designer/Instructor:	Elena Soní
Master of Ceremonies:	Hans Looijen, Director Het Dolhuys Museum
Production Designer:	David Sweeney, WA Technical Director
Production Consultant and Runway Coach:	Randy Alexander, Rock the Runway
Production Manager:	Chris Humphrey
Sound Design:	Brent Barkman
Photography:	Mark Belvedere and David Sweeney
Videographer:	Matthew Hogue, WA Media Arts Manager
Graphic Design:	Gust Creative
Printing	Digital Edge Print and Media Services and Club Ink
Sewing:	Mui - Ms Emma Designs

VOLUNTEERS

Hair:	Dylan Dias and Salon Beauty Mark
Make Up:	Sara Delaney, Kate Easterbrook, Tiffany Encina and Tina Spagnuolo

MODELS

Rée Andrews, Cole Barkman, Lydia Beck, Melissa Bender, Charlee Boyes, Carole Brault , Emily Brown-Gibson, Victoria Buston, Jaene Castrillon, Alexandra Checkland, Joey DAMMIT!, Charlene Dawson, Sydney Dummett, Rachel Fabbri, Megan Fehlberg, Morghan Fortier, Jonelle Gunderson, Wanda Gray, Naomi Hendrickje-Laufer, Diana Jung, Alexis Leino, Megan Morgan, Allegra Moyle, Julie

Nguyen, Kari Pederson, Mark Sadowski, Claire Shenstone-Harris and Beth Waterhouse

OTHERS

Katie Bowes, Danica Brown, Lyra Right, Lindsay Veh and Ethelrida Zabala-Laxa

SPECIAL THANKS

25th WA Anniversary Committee, Paula Artkampf, Kaye Beeston, Betty's, Annmarie Anderson, Brent Barkman, Beth Bruno, Beverley Carret, Cindy Doust, Michael Gibson, Andrew Glenn, Manfred Klerkau, Camille Lapalme, Hans Looijen, Gillian McIntyre, Pat James and the Friends of the Visual Arts, Maureen O'Donnell at AWAY, Kathleen Mclean, Mui, Joan Parker Susan Pigott, Jamie Randolf, Robin Rowe, James Roach, Joe Scout and Club Ink, Bob Shea and Digital Edge Print and Media Services, Joanne Smale and Planet 3 Communications and Catherine Zahn

HONORARY PATRONS

Dr Paul Garfinkel and Dr Barbara Dorian

WORKMAN ARTS BOARD OF DIRECTORS

Danny Cushing – Chair, Kate Dewhirst - Vice Chair, Kaye Beeston, Mark Belvedere, Lisa Brown, Richard Caballero, Miles Cohen, Henry Perren, Susan Pigott, Nanette S. Sanson, Keri Shaeffer, Bob Swan

25TH ANNIVERSARY COMMITTEE

Kaye Beeston, Bob Swan, Lisa Brown, Miles Cohen, Dianne MacFarlane, Susan Pigott, Nanette S. Sanson

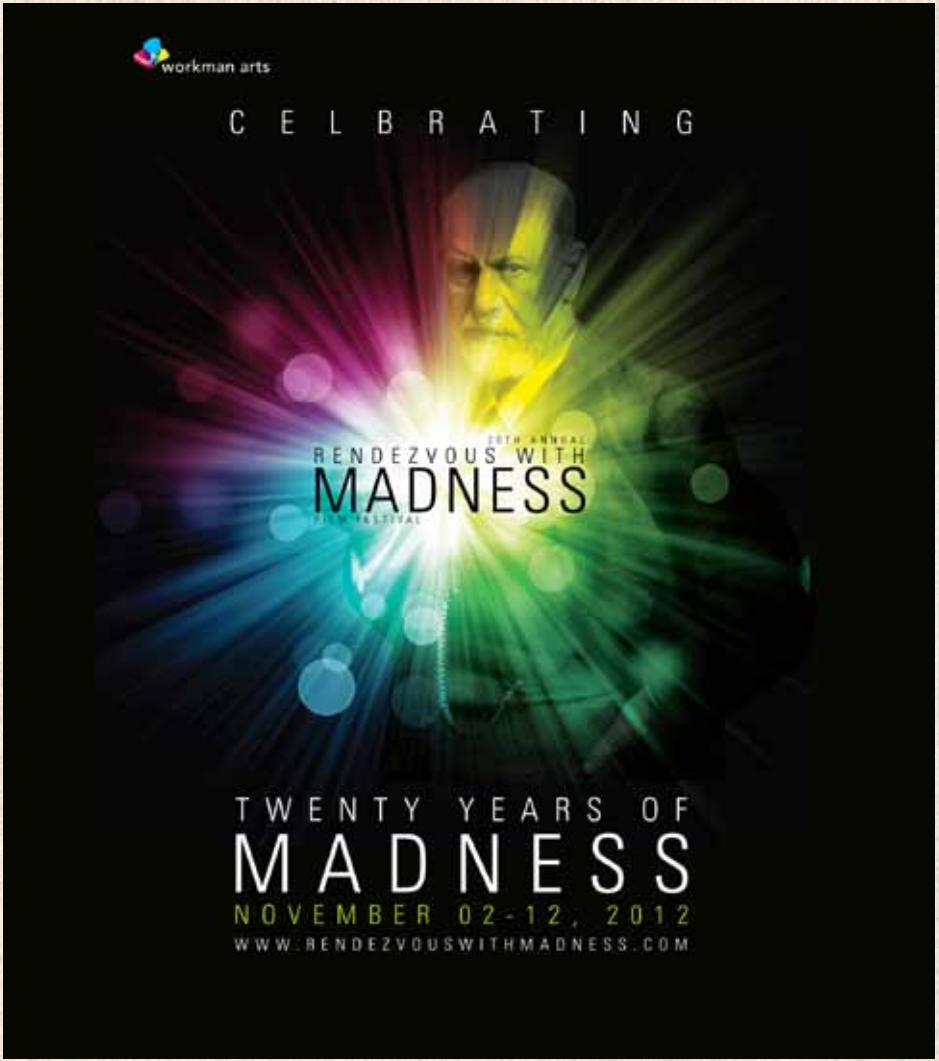
WORKMAN ARTS STAFF

Founder and Executive/Artistic Director	Lisa Brown
Managing Director	Mike Twamley
Membership and Training Manager	Danica Brown
Media Arts Manager	Matthew Hogue
Visual Arts Manager	Chris Mitchell
Technical Director	David Sweeney
Administration, Membership and Training Assistant	Kari Pederson
Poet in Residence	bill bissett
Musician in Residence	Heinz Klein
Visual Artist in Residence	Lisa Walter

PROFESSIONAL SERVICES

Financial Management	Lascelle Wingate Management Services
Public Relations	Planet 3 Communications: Joanne Smale, Tristan Torralba, and Terra Longacre

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MAD COUTURE CATWALK
AND WILL JOIN US FOR
RENDEZVOUS WITH MADNESS




25 YEARS
1987 - 2012
workman arts
artists with extraordinary minds